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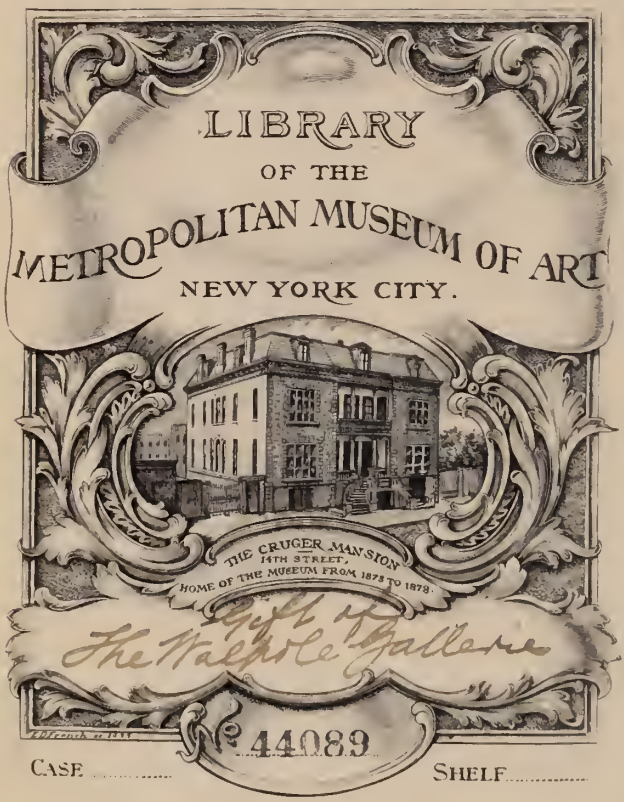

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No. 23. HIROSHIGE. (A Japanese Corot)

On View from Feb. 12th No. 175 Sale Feb. 16th, 17th, 1921

Japanese Color Prints

PART II.

The Important Art Collection

OF

Mr. George T. Rockwell

Cedar Grove, N. J.

Surimono; Hiroshige's "Kyoto Meisho" and the "Tea House Series" complete sets in rare and first states; Bird and Flower, and Panel Prints, a series of Fan Prints including Kwacho by Hiroshige, Primitives, Figure Prints, "The Pink Horse" and other unusual prints of Kuniyoshi, Ukiyoye Paintings by Kunisada, Yeisen, Hokusai, Kuniyoshi and others, Fine Stencils, etc.

To Be Sold at Auction

Wednesday evening, February 16, Nos. 1-238

Thursday evening, February 17, Nos. 239-478

The Walpole Galleries

10 East 49th Street, New York

Tel. Murray Hill 6512

DEC 28 1922

Extract from the Foreword to Part I.

At least two more important Print sales will follow the present, and Mr. Rockwell's Lacquers, including Shrines, Inros and Carvings (the Netsukes being a feature of this division), Sword Guards, Chinese Glass and Snuff Bottles, Small Bronzes, Small Boxes in Lacquer, Bronze and Cloisonne, Chinese and Japanese Pottery and Porcelain, Mandarin Coats and Brocades, Kakemono Paintings and Masques will form a series of the most important sales of recent years. * * *

* * * * * *

So well chosen a collection is sure to strike a responsive chord and there is little doubt that these fine pieces will give as much pleasure in the future as they have in the past.

J. H. Strickland Co.
10 Barclay St., New York

The Important Art Collection of
Mr. George T. Rockwell
Cedar Grove, New Jersey

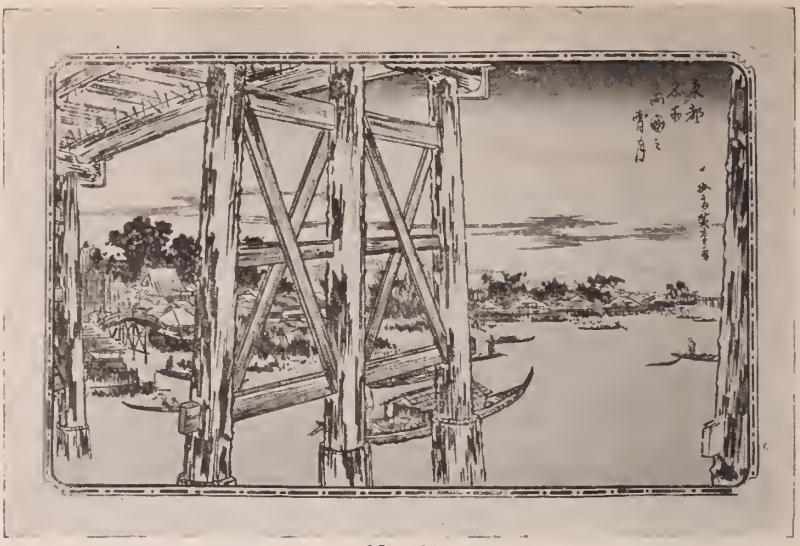
JAPANESE COLOR PRINTS

PART II.
First Session, Lots Nos. 1-238

HIROSHIGE 1797-1858.

HIROSHIGE'S TEA HOUSE SERIES.
Yedo Komei Kwaitei Dzukushi.
All are good impressions with margins. Pub. by Fujihiko.

1. DAISENJI-MAE. Famous Yedo restaurant or tea house of Tagawa-ya, with an attendant hurrying the Geisha Girls.
2. FUKUGAWA HACHIMAN MAE. Geishas sheltering from the rain at the door of Ushiomura Tea House.
3. FUTAGAWA. Three Geisha Girls near a stone lantern, beautifully printed greens in the bamboo fence and pines.
4. KAMEIDO URAMON IN SNOW. Geishas leaving the Tama-Ya Restaurant, with heavy snow storm raging. Fine blue is used in the standing figure in the foreground.
5. IMADO BASHI. Boat of pleasure seekers sailing past. Fine color.
6. MIKUNI. The tea house near the Torii.
7. MOKUBOJI UKIMI. Uyikika Restaurant at Mukuboji in snow.
   Rare snow print, illustrated in the Hiroshige Memorial Catalogue.
8. MUKOJIMA. Geishas approach the noted Daikoku-ya Restaurant.
9. MUKOJIMA NO JU. Very fine printing of the blacks in a scene near the Hira Iwa Tea House.
10. TEA HOUSE AT OGI. Geishas from the famous Ogi-va wading the stream. Very fine color and a noted print.
11. RYOGOKU YANAGIBASHI. A wrestler meeting a Geisha at the door of the Tea House.
    A very fine early impression. The dress of the Geisha pale grey and the foreground in the rare tones of yellow and orange.
12. RYOGOKU YANAGIBASHI. Later printing of the same, much darker in color, the foreground in green.
13. RYOGOKU. Geishas entering a River Boat followed by a girl with a tray.
14. SHIBA SHINMACHI USHI. Crowds in the street. Repaired.
15. SHITAYA HIROKOJI. Verandah Scene with Dancing Girl of the Oike Restaurant. The scene overlooks Shinobazu Pond.



No. 21

16. YAMADANI TEA HOUSE. A story teller entertaining a group of Geisha Girls. Margins cut except where seals are shown.

17. YOSHIWARA TEA HOUSE. Street scene.

18. YUSHIMA TEA HOUSE. A party on balcony overlooking Yedo.

19. YANAGIBASHI YAKEI. Evening scene, Manpachi Restaurant. Sm. margin.

Illustrated in the Hiroshige Memorial Catalogue, and one of the most desirable of the series.

20. TWO GEISHAS AND ATTENDANT. Watching a child catch fireflies on the river bank. Margins signed.

TOTO MEISHO.

Famous Places in Yedo; Earliest Set.

Four prints from this series containing some of the very rare early Hiroshige landscapes, known as the "red cloud series."

21. RYOGOKU NO YOIZUKI. Twilight moon Ryogoku Bridge. First state with margins. Mr. Happer says: "One needs no acquired taste to appreciate this plate."

22. SUNRISE AFTER SNOWFALL, SUSAKI. Remarkably good impression with margins and seals, snow of great purity. Slight thin spot in the sky. A superb snow scene.

23. EVENING CHERRIES AT GOTENYAMA. Water view in early spring, with all the feeling of Corot in the delicate young cherry trees, a flight of birds into the distant clouds which grow a darker red on the horizon with an approaching storm.

FULL UNTRIMMED MARGINS AND ALL SEALS, AND AS FINE IN QUALITY AS ANY LANDSCAPE that can be called to mind. Mr. Happer calls it "a poem in color". See Frontispiece.

24. SHINOBAZU POND. A beautiful early impression in good condition with full margins and all seals.

With the decorative red block border, the mark of the first state.

No. 28

KYOTO MEISHO.
Complete set of the ten views.

25. KINKAKUJI: AND THE GOLD PLATED TEMPLE. Set in a lovely garden and woods, with a round mountain rising out of the mists. Full margins and seal.

26. GION TEMPLE IN SNOW. A noted snow scene more often reproduced than any snow print, but very seldom seen. With margins, which however are thinned.

Note the very fine quality of the sparkling blue—the mark of the first issue—the purity of the snow-covered roofs, and the excellent printing of the robes of the three women, a point in which the print is superior to the Appleton copy which brought a record price a year ago. See illustration.

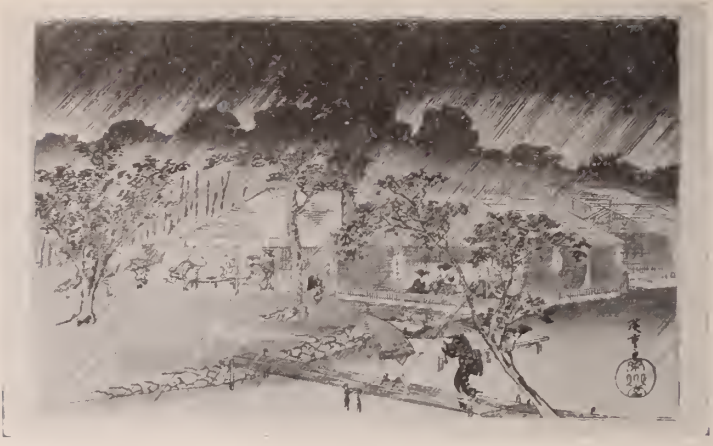
27. THE RED MAPLES OF TSUTEN BRIDGE. A very fine crisp impression in beautiful color of glowing maples, swift blue stream on which the falling leaves are drifting. Margins.

28. ARASHI YAMA AT THE FOOT OF THE RAPIDS. Very fine color and early condition, with gauffrage printing in the blossoms which the poler on the bamboo raft turns to admire as they sweep swiftly past. Margins.

Very unusual in such pure color. See illustration.

29. YASE VILLAGE IN SPRING; NEAR KYOTO. An early impression in beautiful color. A path from the village with women bearing loads on their heads. Margins.

30. YASE VILLAGE IN SPRING. A later printing with clouds in blue, and the foreground in green and grey. Margins trimmed.



No. 33

31. YODO GAWA: MOONLIGHT FERRY. A splendid composition, the straining boatman as he watches the cuckoo fly across the moon rising in misty clouds, a masterpiece of drawing. Margins, some places thinned.

Mr. Happer says: "One of the finest in the series."

32. SHIMABARA EXIT: YOSHIWARA GATE. A much liked print, owing to the charming contrast of the dimly lighted buildings and road with a cloudy blue sky and crescent moon. Margins.

33. TWILIGHT THUNDER STORM AT TADASHI. One of the finest dashing rain storms, in grey and green, with travelers and coolies rushing to shelter. Very fine color, the distant trees disappearing in the rain in green-grey tones of fine quality. Margins.

(See Illustration.)

34. KIYOMIDZU TEMPLE. A hillside Temple in a bower of perfumed cherry blossoms. The first issue with the designs on the tea house lanterns in gauffrage and the soft orange and blue tones of the horizon. Margins.

35. EVENING COOLING: YUSUZUMI RIVER, KYOTO. Picnic party on the top of the boat sweeping past the grey city strung with many lanterns. No margins.

HIROSHIGE II, 1784-1832.

Ten Views of Yedo. All signed and with full margins.

36. FULL MOON ON THE FORTS OF YEDO. Blue print in three tones. The title in a heart shape panel.
Fine example of blue.

37. NIPPON BRIDGE, YEDO. Fine example in blue tones. The bridge from which all distances in the Empire are taken.

38. THE LONG BRIDGE, YEDO. Festival night. Very fine blue tone.

39. TEMPO TEMPLE, YEDO. Splendid example of a landscape printed in blue tones. All who worship must give one Tempo (2½ cts.).

40. RIVER SCENE AT YEDO. White cherries in blossom on the river path. Fine tones of blue and in fine condition.

41. TEA HOUSE STREET, YEDO: FULL MOON. With the Yoshiwara Parade. Some touches of red in the robes in the foreground, otherwise in blue tones.

42. OSAKA TEMPLE, YEDO. Very fine rich blues, and the Temple in the right red.

43. WANO TEMPLE AND WHITE CHERRIES, YEDO. Many travellers on the road at the foot of the hill, where the willow cherries grow in profusion.

44. TWILIGHT AT YEDO. On the heights of Artago overlooking the quiet city.

45. TEMPLE OF SHIBA AT YEDO. Rare in such fine blue and red tones.

HIROSHIGE II.

Three prints from the "Toto Meisho."

46. YOSHIWARA FULL MOON. Blue print in pale blue tones. Fine color and full margins. Signed.

47. NIPPON BRIDGE, WITH VIEW OF FUJI. Printed in three tones of blue. Fine impression with full margins.

48. ZOJOJI TEMPLE. Fine impressions with full margins. Signed.

YOSHIFUKU.

Rare Landscapes by Various Artists.

49. NONAKA KWANNON FROM THE NANIWA MEISHO. Rare landscape by this artist in fine color, no margins. Signed.

YOSHIKAZU.

50. RYOGOKU NIGHT FIREWORKS. Fine impression, and condition, except for a worm hole. Full margins. Signed.

YOSHIMORI.

51. MUKOJIMA SNOW. Two people bending against the wind and snow on the embankment by the blue river where a boatman poles a long bamboo raft, with drifting smoke from its fire. Fine color and condition, full margins. Signed.

52. ASAKUSA IN SUMMER. Men leading a horse in the foreground, chickens feeding, birds flying, and the title on the large bronze jar. Signed, full margins, and good color and condition.

53. MIHO NO MATSUBARA. Series "Nippon, three famous Views." Fine shore view, island appearing from the mist and Fuji wreathed in white clouds. Full margins and good condition. Signed.

54. TOEZAN SHRINE FROM THE TOTO MEISHO. A spring landscape with Cherry Blossoms. Signed, good condition and color. With margins, which are a little worn.

YOSHITORA.

55. SNOW AT NIPPORI, FROM THE YEDO MEISHO. Very rare snow landscape in good color. Signed.

ZESHIN.

Good modern color artist.

56. FERRY-BOATS AND NIGHT FISHING. Unusual composition. Signed.

SURIMONO.

57. THE YELLOW ROBE; BY ASHIYUKI. Man in black and yellow seated by a waterfall. He carries a black fan and listens to a kneeling man carrying a child. The moon rises over Fuji. Signed.

58. MAN CONQUERING A DEMON; BY ASHIYUKI. A huge rat carrying off a document appears in smoke. Fine color. Signed.

GAKUTEI.

59. LADY WITH FAN STANDING BY A PLUM TREE. Cherry blossom design in silver gauffrage in her robe. A fine surimono.

60. SURIMONO TRIPTYCH; BY GAKUTEI: CHINESE EMPERORS. Three views. Very fine printing in silver and color. Signed.

61. WARRIOR SUBDUING A TIGER. Very fine printing in bronze, silver and color. Signed.

62. WARRIOR IN ARMOR WITH A BLUDGEON. Bronze ground and fine gauffrage printing in silver and color. Signed.

63. SAGE SEATED ON AN OX. Walking a stream with silver ripples where peonies grow. Signed.

64. CARP SWIMMING UP THE WATERFALL. Beautifully printed in aubergine tones. Signed.

65. CARP AND SEAWEED. In aubergine and bronze printing on a sea blue ground. Signed.

66. WARRIOR ADDRESSING A LADY POINTING ARROWS. Aubergine and silver border. Signed.

67. SURIMONO DIPTYCH. Two Seated Beauties, one with puppet and the other with a pipe. The details in silver.

68. GOSHIN SURIMONO. Hen and chicken and torii. Printed in aubergine, black and silver.

GOSHIN (HOKUGA).

69. SURIMONO. The Salt Girls, narrow oblong panel, in color, silver and bronze printing. Signed Hotei Gosei, name of Hokuga.

70. TWO LADIES AND A LITTLE BOY. The child chasing fireflies. gold, silver and color printing. Signed Goshin.

71. OLD WOMAN WITH FAGGOTS; BY GOSHIN. Climbing the mountain with the aid of a pine. Beautifully printed in gold, silver and color.

72. SURIMONO; BY GYOKUSEN. Great red sun rising behind the pine carried off by the long-tailed turtle and his young. Beautiful color and silver printing. Very large size. Signed.

73. GYOKUSEN SURIMONO. Children near a gate flying bird kites, in view of Fuji. Large size.

74. HANZAN SURIMONO: A FLUTE AND ITS BAG OF BROCADE. Beautifully printed. Signed.

75. MOTHER AND DAUGHTER AT THE IRIS POND. Standing on a bridge near a pine watching the young shoots come up. Long Surimono. Signed Hanzan.

76. ARMORED WARRIOR ON A BLACK BOX. Tray with war emblems, the Dragon banner beautifully printed in a stand near, hanging vase with flowers, etc. Very large Surimono. Signed Hanzan.

77. DANCER ON A BOAT; BY HANZAN. Fine condition, printing in bronze and color. Large size, signed.

78. TWO WISE MEN AND A YOUTH. Grouped on a yellow carpet near a splendid tiger screen, with Sake bottle and cup, basket of Sacred Peaches, etc. Large size, signed Hanzan.

79. THE STORM DRAGON CONQUERING FUJI. A superb composition. Large size, signed Hanzan.

80. IRIS AND A LACQUER BOWL OF WATER. With garden scissors on a red tray. A composition of simple beauty. Large size, signed Hanzan.

81. OLD MAN SMOKING BY A GARDEN FENCE. Boy passing with a load. Large size, signed.

HIROSHIGE, 1797-1858.

82. MOUNTED WARRIORS IN COMBAT. The details in silver. Signed.

HOEKITEI.

83. SURIMONO. Three men masqued as red haired Shoki and two Buffoons. Long Surimono. Signed.

HOKKEI, 1800-1840.

Surimono by Hokkei.

84. HOTEI RESTING ON HIS BAG. The flesh tinted. Signed.

85. PRIEST HOLDING A TRAY WITH SACRED FRUIT. Unusually fine printing in silver gauffrage and color, the pine needles in gold. Signed.

86. CHINESE TRAVELLER ON THE SHORE. The details of his robe in gold and silver gauffrage, the breaking waves in silver, flying storks in gauffrage. Signed.

87. KINTOKI WATCHING A GAME CHICKEN FIGHT. The opponent a Tengu, Kintoki urging on his fainting game cock.

88. COCK AND DRUM. The drum of rose color with bronze detail and the plumage of the cock in remarkable gauffrage printing. Signed.

89. TURTLE CARRYING ITS YOUNG. Printed in aubergine emerging from a stream of blue with silver ripples. Signed.

90. A POET AND HER ATTENDANT. The robes in silver gauffrage, the low table of bronze gauffrage. A lovely composition.

91. DREAM PALACE IN A CORAL GROVE. Approached by a Sage riding on a long-tailed turtle, with the waves of the sea in silver. Signed.

92 A POET VISITING HER EMPEROR. She is kneeling before a Koto on the Dais at his feet. Printed in silver and color.

93. GIRL SEATED BY A LACQUER BOX. Her robe of pale green patterned in a stream in silver and mandarin ducks. Signed.

94. LADY IN BLACK. Stopping to read a street sign carried by a boy as she enters a house. Signed.

95. GIRL WITH HIBACHI AND LUNCH TRAY. The pattern of her pale blue robe and other details printed in silver.

96. MAN IN SHELL PINK POSING AS A TENGU. Unusually exquisite coloring with gold and silver gauffrage printing. Signed.

97. STRONG MAN PULLING UP A TREE. Warrior in a Dragon robe with a book; Man in black painting a sign. Signed Surimono.

98. FAN SHAPES WITH FUJI AND SILVER CLOUDS. Another with Chinese lacquer table and fountain with silver spray, picture showing European influence leaning against the stand. (2.)

HOKUBA SURIMONO.

99. A FOOCHOW LACQUER BRUSH HOLDER AND BESIDE IT A PEACOCK FEATHER. Exquisitely printed. Signed oblong form.

100. SWORD HILT ON A ROSE LEATHER AND FUR HOLDER: BESIDE IT A KOZUKA. Printed in silver and color. Signed

SURIMONO BY HOKUSAI, 1760-1849.

101. GIRL WITH BUNDLE OF FAGGOTS. Seen at half length, the faggots on her head. In the bundle is caught a puppet kite. the string held by an unseen person. An exquisite little bit. Signed.

102. BLACK BIRD AND SWORD, WITH A PLUM BRANCH. Symbols of victory. Signed. A well known and rare Surimono.

103. ARMOR ON A PINK BOX. Small stand scroll and arrow, the details in silver gauffrage. Signed.

104. THE STORY OF THE BROKEN JAR. Warrior striking a blow on a large porcelain jar, out of which streams the water, thus saving the child that fell in from drowning. Printed in silver, bronze and color.

105. YOUTH AND A GIRL WITH A MONKEY ON A LEASH. Seen at half length through the circular shoji.
An exquisite little bit, note the appealing pose of the youth as he stands by the girl who holds the leash of the monkey on a pole on the Verandah where a Plum Tree is in blossom.

106. MAN IN ARMOR HAULING A WOMAN BY A ROPE. With a heavy loop of rope around her neck he is dragging the woman, his foot braced against a stone.

HOKUSAI SIGNED SHINSAI.

107. TWO LADIES AND A PLUM TREE SCREEN. Beautiful color and silver printing. Signed Shinsai.

108. TWO WORKMEN STOPPING A WOMAN. She carries a large tray on her head which entirely obscures it. Her robe patterns in bronze. Signed.
Fine and characteristic example.

109. DRUM OF BLACK LILAC AND GOLD. Puppet in color and silver, etc. Fine printing and condition. Signed.

110. SWORD HANDLE. The design in bronze gauffrage. Signed.

111. TWO LADIES WALKING PAST A PINE. Delicate printing with silver and bronze gauffrage, the little plum tree at their feet with silver buds. Signed.

HOKUYEI, 1830- 1840.

112. LADY TRAVELLING AT NIGHT WITH A FLUTE. Her robe of blue patterned in blue and silver fireflies. Signed.

KA HO.

113. SURIMONO. Ka Ho Yama Maro. Hidachi obi no Juiji. Old man and two barefooted girls in the Cryptomeria Woods; the straight red trunks, grey sky and rising mist, with the three figures in a striking composition. Has been folded. Signed.

KOKEI.

114. SURIMONO DIPTYCH. Street crowd at the Yoshiwara gate. The diptych edges not well matched. Signed.

KOKUSAI.

115. SURIMONO; BY KOKUSAI. Boy and his mother gathering young Pines by a stream. Silver and color printing. Signed.

KUNINAO.

116. SURIMONO; BY KUNINAO. Woman seated at work. Her obi of black tied over a robe of lilac stripes. Signed.

GOTOTEI KUNISADA, 1786-1865.

117. SAMURAI IN A DEFIANT ATTITUDE. The details in silver printing.

118. TWO MEN IN GREY AND PINK. One with armor and one with fan, details in silver printing.

KUNIYASU.

119. SURIMONO; BY KUNIYASU. Gentleman viewing the sunrise on New Year's, followed by a servant carrying a package. Much silver and bronze printing. Signed.

KYOSAI.

120. THE GREAT CARP AND WATERFALL. Large square print in tones of blue and monochrome.

KITAO MASANOBU, 1761-1816.

121. SURIMONO: LADY AND TWO MAIDS. Printed in silver and color. Signed.

RYUSAI.

122. MAN STANDING IN CEREMONIAL REGALIA. An exquisite bit of printing in rose color, black and ivory with the details in gold and silver. Signed.

RYUSSHO.

123. SAGE WITH SCROLL AND TURTLE. Rising Sun and Pine complete the composition. Signed.

SADAKAGE.

124. SURIMONO; BY SADAKAGE. Man with drawn sword standing near a waterfall (which is printed in silver); the pattern of his robe is also in silver. Signed.

SHIBAKUNI.

125. SHIBAKUNI SURIMONO. A dancer in a flower setting. Signed.

SHIGEHARU.

126. BOY AND HIS SISTER GATHERING PEONIES BY A WATERFALL. The patterns of their robes printed in silver.

127. MEN SEATED WITH A BOOK: Interior scene. Beautifully printed in gold, silver, color and gauffrage.

YANAGAWA SHIGENOBU, 1832.

128. A POET ON HER BALCONY. Man and Woman busy over a lunch tray. Much silver and bronze printed, but toned. Signed. (2.)

129. KNEELING GIRL IN BLUE. With blue teapot, black tray and white and silver cups. Fine and delicate gold and silver printing in the color. Signed.

130. MAN IN DANCING DRESS SEATED WATCHING THE MOON. Admiring plum and pine through the window. Fine gold, silver and color printing, but an ink-spot near the moon. Signed.

SHUNKO, 1765-1790.

131. TWO MUMMERS AND A LADY. Delicate color with silver printing. Signed.

SHUMAKU.

132. A FIGURE IN CEREMONIAL DRESS. Walks out on a balcony by a young pine, heavy curtain and tassel in the left foreground. Very large size. Signed.

SHUNMAN.

133. SURIMONO; BY SHUNMAN. Sage playing music seated on a Dragon's back. Exquisite gold, pure white, lilac and pale blue printing. Signed.

134. GOURD AND SAKE CUP. With flowers in gauffrage and gold printing, with silver and color.

135. MAN WITH A FAN. Standing by Pine and Bamboo, red rising sun and mist. Fine color. Signed.

136. A DREAM PRINCESS AND A DRAGON. Very pale colors, and the Dragon's scales in silver, as well as the pattern of her robes blown in the wind.

SHUNTEI.

137. LADY SEATED PLAYING THE KOTO. Fine and profuse silver printing with the color. Signed.

TEISAI.

138. THE LADY AND THE SONG BIRD. A Lady in a boat under a plum tree with silver buds, on whose pendant branch is perched a bird. Gauffrage, silver and bronze printing. Signed.

139. MAID RECEIVING A NEW YEAR'S TOKEN FOR HER MISTRESS. The message is brought by a man with rose colored robes and a cherry bough on his shoulder. Silver and gauffrage printing. Signed.

TOYOHIRO.

140. TRAVELLERS ON FOOT AND ON HORSEBACK. Defiling through a mountain path. An interesting composition and the details in bronze printing. Signed.

141. GROUP SEATED. Man and two women in purple and grey, with gold gauffrage. Signed.

TOYOKUNI, 1769-1825.

142. SURIMONO DIPTYCH: MAN WITH A PRESENT UNDER A CHERRY TREE. Good color, a few wormholes. Signed.

UMPO.

143. NEW YEAR'S DAY. Lady in black carrying a bundle on her head, and four boys who have been playing under a large pine. Fine color. Signed.

KEISAI YEISEN, 1785-1819.

144. TWO LADIES AND A BOY ON THE RIVER BANK. Rippling water and other details in silver. Signed.

145. MOUNTEBANKS WITH A MONKEY. Very clever drawing. Signed.

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146. A LARGE WELL MADE BLACK LEATHERETTE PORTFOLIO. With flaps and ties. Good condition.

147. TWO LARGE AND WELL MADE PORTFOLIOS. Black leatherette, flaps and ties, good condition.

148. LARGE STENCIL. Beautifully cut with Chrysanthemums in the mist.

149. UNUSUAL SIGNED STENCIL OF A STONE LANTERN AND TREE. Birds fly down towards the pendant branches. Excessively rare when signed.

150. HICHIGATA STENCIL WITH BAMBOO LEAVES. A remarkable example in good condition.

151. STENCIL AS A RIPPLING STREAM. On which float large Poppies. Very lovely.

152. CARNATION PINKS IN BASKETS. Very delicately cut stencil.

153. CONVENTIONAL PEONIES IN THE MIST. Bold cutting, very effective.

154. WILD GRASSES IN BLOSSOM AMID ROCKS. Intricately cut.

155. SMALL STENCIL. Ivy leaves open and embossed on a fine hichigata ground.

156. STENCIL OF "LOVE IN THE MIST" ON A LATTICE. Very delicate cutting.

157. STENCIL CUT IN A PATTERN OF BOATS IN HARBOR. Ingenious and unusual stencil.

158. TWO NARROW STENCILS. Conventional crystal and check patterns (2).

159. SQUARE STENCIL OF LARGE PEONY PATTERN. On a fine line and dot background.

160. STENCIL OF PINE NEEDLE PATTERN. Even more intricately cut.

161. STENCIL OF BAMBOO PATTERN. The field cleverly handled to resemble the bamboo trunk.

No. 163

HIROSHIGE I., 1797-1858.

Thirteen Prints from the upright "53 Views."
All are in fine condition with margins, signed.

162. EJIRI AT THE CURVE IN THE RIVER. Boats drawn on the sand, and a sail boat passing, pink fog drifting over Fuji. All are in fine condition with margins, signed.

163. FUJI AT YOSHIWARA IN A SUPERB EXAMPLE. Rarely found in such fine condition and the right color. Full margins.

A print of great majesty of conception; the fishing boats in the fore ground, the little village clustered under the pines, and above and beyond rises a serene and mighty mountain in a green grey mist with floating clouds and downward flight of birds.

164. GOYO IN GRAY AND GREEN. Pendant willows on the bank. Fuji appearing between the dark grey hills.

165. HAKONE MOUNTAIN PATH. Up the Steep path at night climb the Kago bearers, carrying flaring torches.

166. HAMAMATSU. Waves rolling up on the shore near the old pines. Good color.

167. KUSATSU WATER VIEW. Boats in the foreground, an expanse of water and distant grey hills.

168. KUWANA FERRY BOAT. Fine impression of a well known and desirable print, the billowing sail straining on the ropes.

169. MAISAKA: A ROCKY PROMONTORY. With four sail boats approaching the guide posts of the harbor.

170. MIYA, WITH THE RED TORII ON THE SHORE. A group of passers-by, and loaded junks at anchor.

171. NUMADZU BRIDGE AND SNOW. In fine color and great purity, but a piece at the side restored.

172. SEKI HIGH IN THE MOUNTAINS. Very fine turquoise blue in this print.

173. WAVE AT SURUGA BEACH. Curling up in the high wind, forming a frame for distant Fuji. Full margins, signed. Fine color.

174. FUJI FROM THE CLIFFS AT YUI. In flawless color, with full margins. One of the most beautiful of the upright "53 Views."

No. 178

HIROSHIGE'S "60 PROVINCES."

15 prints from this upright series.

175. THE TORII AT BIZEN. Washed by the ocean waves. Three margins.

176. HAMANA LAKE IN FINE BLUE. Good condition and margins.

177. THE ROPE BRIDGE AT HIDACHI. Original color and margins.

178. IKI PROMONTORY IN SNOW. One of the rare snow prints of the upright series. Considered a daring composition and reproduced by many authorities. Good condition and color, one or two small stains but with the margins and seals.

179. BRIDGE OF KINTAI IN SUWO PROVINCE. Summer view of this picturesque bridge. Good color, margins trimmed.

180. KAZUZA BEACH WITH FISHERMEN DRAWING NETS. Fine color and good condition, with margins.

181. SHORE OF MAIKO: ROKUJUYOSHU. Unusually fine color. No margins.

182. TORII OF MIYAJIMA. Which rises abruptly in the foreground, and swinging into view a Festival boat.

183. THE MOGAMI RIVER IN DEWA PROVINCE. The water a rich dark blue on which float the split-sailed boats. No margins.

184. FISHING AT NAHAKA. Boat with billowing sail, with fishermen dragging in their net. Fine color and margins.

185. MOON'S REFLECTIONS AT SHINANO. Fine mountain landscape, with the seven reflections in the waterfall. Margins.

186. THE RAINBOW AT TSUSHIMA. Very fine blue of water, and green-gray in the sky arched by a rainbow. Beautiful color and condition, with margins.

187. AUTUMN MAPLES AT TETSUTA. Very fine color. No margins.

188. THE CLIFFS OF YENOSHIMA. Rising to the right, with the waves at its feet and a distant view of Fuji. Fine color. Margins.

189. PINE AND CHERRY AT MUKOJIMA. Very beautiful color and margins, but has been folded.

SEVEN OF THE RARE FIGURE PRINTS OF HIROSHIGE I.

190. TWO LADIES ON FUTAMI BEACH. One carrying an umbrella. Fine color and condition. Signed.

191. GIRL IN GREY GAUZE IN A BOAT AT RYOGOKU. Night scene with the great bridge in the background. Signed, fine color and condition.

192. GIRL IN A GARDEN. Hanging from the Bamboo blind is a Festival Lantern. Signed, fine color and condition.

193. MAN IN BLACK SEATED ON THE GREAT BUDDHA. Fine color and good condition. Signed.

194. GIRL CROUCHING BY A HIBACHI. Good color and condition. Signed.

195. UMEGAI AT HER TOILET. Crouching before a black mirror. Mellowed, but retaining the color values. Signed.

196. LARGE HEAD OF A MOTHER WITH A BABY. HE IS HIGH IN THE AIR ON HER SHOULDER. Signed, mellowed, but good color and condition.

Excessively rare example of the early work of the first Hiroshige.

197. SOGA MONOGATARI: THE STORY OF THE BROTHERS. Who revenged their father, from the time the murderer spared them on account of their youth till their revenge was complete. 13 sheets.

Containing some striking prints, a fine rain and snow print, a night scene of great beauty; all show the margin line, although the margins are trimmed.

198. KANAGAWA: SHIRASUKA. Two prints from the half-block "53 Views." Fine impressions, color and condition with margins. Signed.

199. MISHIMA SNOW: HARA WITH PINK FUJI. And two others of the half-block series, Maisaka and Kyoto. In one mount. (4)

200. KANAGAWA: MAISAKA: KAKEGAWA. Three of the half-block series in good color. Maisaka with the sail-boats is much liked. (3)

FOUR BLUE PRINTS.

201. GEISHA WITH A LETTER; BY YEISEN. Lovely print in tones of blue. Signed. Chuban form.

202. BLUE PRINT OF A GIRL IN THE SNOW; BY YEISEN. With raised umbrella. Charming subject printed in three tones of blue. Signed. Chuban form.

203. BLUE PRINT OF A BEAUTY WALKING. Clear background of yellow. Print in four tones of blue. Signed Kunisada. (1786-1865.)

204. GIRL IN BLUE GAUZE WRITING A LETTER. Lovely tones of blue on a ground of clear yellow. Signed, Kunisada.

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205. HEAD OF A GIRL WITH FAN. Head of a Girl with plectrum. Drawings in color by Kunisada, square form, signed. Mounted in one mat.

206. KUNISADA TRIPTYCH. INK PROOF. A Party cherry viewing. Eight ladies attending on a nobleman who is seated on a bench by a stream, on which fans are floating. Signed.
The first ink proof triptych from the key blocks to be offered in many years. Very rare.

KUNISADA INK PROOFS.

207. TWO GIRLS AT A CHRYSANTHEMUM FESTIVAL. Ink proof from the key-block. Signed.
Interesting as showing the register marks in the corners to right.

208. MAN AND LADY WITH CHILD LOOKING AT A KAKEMONO. Rare ink print from the key-block. Signed.
Note the register marks to right.

GOTOTEI KUNISADA.

209. A COURTESAN IN A TRAILING ROBE. Fine color and printing. Signed.

210. THE FIREFLY GATHERERS. INK PROOF AND PRINT. Very rarely found with both the ink proof and a print. Note the treatment of the squared-off face in the proof. In one mount. Signed.

KOKKEI, 1800-1840.

211. NATITU FALLS. Square form. Printed in blue and green, in fine color and condition, with margins. Signed.

212. ONI AT HIS BOOK-KEEPING ON NEW YEAR. Fine color on a yellow ground. Signed. Panel form.

HOKUSAI WATER COLOR DRAWING.

213. TWO MEN IN COMBAT. One has the other by the throat. Powerful drawing and fine color. With seal. Small folio size.

214. SET OF THE WATERFALLS: Book form. In exact colors of the originals of the eight prints, one of the greatest series ever issued by Hokusai.

KEZEN.

Modern color print artist.

215. TEMPLE OF AMIDA BUDDHA. Tones of blue against an orange sky. Square print. Signed.

KOHO.

One of the best of the modern color prints artists.

216. RYOGOKU BRIDGE IN WINTER: Panel. Effective composition showing a Pier of the bridge in snow, with two people, a boat swinging under, its load snow-covered. Fine blue tones of river and sky. Signed.

217. JUNK IN THE BAY AND FUJI. Panel. Fine composition, color and condition. Signed.

218. STREET SCENE: TWILIGHT AND CRESCENT MOON. Fine condition and color. Signed.

219. PANEL: ORANGE SUNSET, INN AND TEMPLE. Coolies leading horses in the foreground. Beautiful color and condition. Signed.

KUNICHIKA.

220. PORTRAIT OF UTAGAWA TOYOKUNI. At the age of 79, painted by his pupil Kunichika. Printed in tones of blue. Good color and condition. Signed.

Portraits of the Ukiyoye artists are excessively rare.

KUNIHISA.

221. THE GREY ROBE. A courtesan in a grey robe patterned in delicate autumn flower design walking to left, with head turned. Very fine lines. Signed.

No 222

KUNIMASA.

Worked about 1810.

222. TWO ACTORS: A MAN AND WOMAN. Full size, good color and condition. Signed.

"With a character of their own, highly appreciated in Japan, and deserve to be better known to American collectors."—F. W. Gookin, Jan. 21, 1921.

(See Illustration.)

223. THE CHUSHINGURA: OR 47 RONINS. Complete set of the 11 plates with the original borders. Signed.

KUNITSUNA.

224. TSUKISUNA SHRINE AND DISTANT FUJI. Flight of Chidori birds and a procession under the hill. Signed. Small margin.

KUNITERU.

225. SNOW LANDSCAPE WITH A LADY IN BLUE. Verandah overlooking snow landscape. Fine color and condition. Signed.

KUNIYOSHI, 1797-1861.

226. INK PRINT FROM THE KEY BLOCK. Shoki the demon queller having captured Oni. Rare example, full size, with the register mark to right. Signed.

227. DIPTYCH: THE DRAGON COMBAT. A tumbling blue waterfall, and a furious combat of three dragons against a thunder-black sky. Signed.
Considered a masterpiece of Kuniyoshi.

228. PANEL PRINT: WARRIOR ON HORSEBACK. Speaking to a woman by the bridge. Signed.

229. PANEL PRINT: MUSASHI BUNYA GENJI. Seeing the reflection of Oni in the Sake cup. Signed.

230. GHOST PRINT; BY KUNIYOSHI. Komeiga Iyeiemon and the ghost of a murdered woman. Signed. Good color and condition.

231. GHOST WITH A COUNTENANCE OF LIVID BLUE. Ascending over the mountain tops in a terrible storm. Fine color and condition. Margins. Signed.

232. GHOST OF A WOMAN COMING TO HER CHILD. As her husband opens the shoji she takes the form of the Fox-Ghost. Signed, good color and condition.

KUNIYOSHI DRAWINGS IN COLOR.

233. MATAHATSU AND KIKKU. The ghosts of these murdered people. Signed.

234. KUNIYOSHI SMALL DRAWING OF A GIRL'S HEAD. She holds a closed pink fan. Signed.

235. KUNIYOSHI DRAWING OF A GIRL'S HEAD. Square form, signed. She holds a white package, carefully executed.

THREE KUNIYOSHI TRIPTYCHS.

236 GOMO SENNIN. The famous triptych of the Magic Frog, in very fine condition and color. Signed.

237. BENKEI AND MITSUI BELL. Wonderful portrayal of the strength of this famous warrior. Fine color and condition. Signed.

238. KINTOKI AND RAISO. A celebrated and rare triptych, in good condition, paryoding Dean Swift's Gulliver and the Lilliputians (though Kuniyoshi is very unlikely ever to have heard of the English myth). Signed.

No. 242

SECOND SESSION

Lots 239-478

HIROSHIGE I., 1797-1858

SANKAI MITATE ZUMO.

"Wrestling Matches between Mountains and Seas."
Complete set of the ten each of the Mountains and Harbors.
Published by Yamadaya in Year of Horse, 1858.

239. AWA KIYOZUMIYAMA. A Mountain Tea House overlooking a wide sweep of water. Very fine impression with margins.

All are in good condition with margins and with centre crease, as issued. A rare Hiroshige Series.

240. AWA KOMINATO. Rocky promontory with village and many boats in the harbor.

241. BIZEN TANOKUCHI. A fine blue water view with torii and village to right.

242. BIZEN YUGAYAMA. The very rare snow print of this series. Heaping snow of great purity and winding village road set between the hills.

243. ECHIGO KAMEWARITOGE. Cavernous gorge washed out by the force of the waves. Very fine tones of green in a printing of unusual quality.

244. ECHIZEN YUNOOTOGE. High mountain road overlooking the divide. Waterfall to left. Fine color and condition.

245. ETCHU TATEYAMA. A favorite mountain view with aubergine tones and beautiful color in the rising steam from the hot springs. The only print of the series published by Marujin.

246. ECHIZEN MIKUNI. Junks in the harbor, and a gentle swell over the extended water view.

247. ECHIGO NIIGATA. Village, harbor and wide water view in splendid green tones.

248. ETSUCHU KOKOKUFU MINATO. The jade green hills rising from the water's edge. Two white sails in the foreground bring out the fine graded blues used in printing the water.

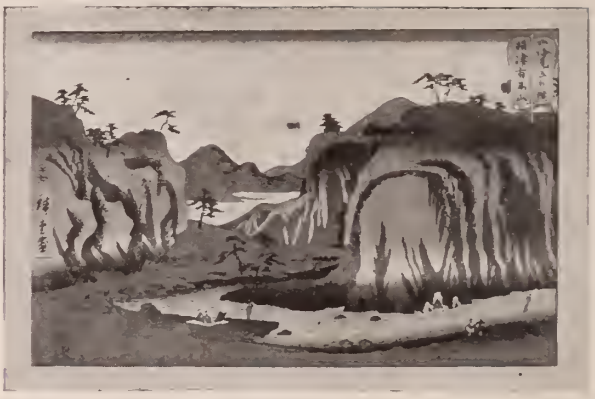
249. HARIMA MURONOTSU. Clear day and a calm sea, with junks at anchor in the harbor.

250. HARIMA TATSUYAMA. A much admired mountain view, white clouds float across the blue horizon, with a swift stream at the foot of steep grey and green hills.

251. KAZUSA KANOZAN. A shrine at the top of an almost perpendicular hill, the path shaded by great cryptomeira trees.

252. KAZUSA KISARAZU. Small boats passing two great junks in the foreground.

253. SANUKI ZOZUZAN. The Elephant's Head Mountain in very fine coloring.



No. 254

254. SETTSU ARIMAYAMA. One of the finest mountain views of the series in luminous green, with touches of pink and grey; a swift blue river in the foreground.

255. SAGAMI OYAMA. The Oyama waterfall in a solid stream falling into cavernous depths.

256. SETTSU AJIKAWAGUCHI. A fresh breeze carries the sail boat into a wide expanse of fine blue.

257. SAGAMI URAGA. Junks and sail boats rounding a promontory.

258. SANUKI MARAGAME. Fine crisp printing of the green hills and Temple in the foreground, the wide blue waters and distant hills, twilight tones.

SETTSU GEKKA: SNOW MOON AND FLOWER.

THE SNOW AND MOON PRINT FROM THIS SERIES.

259. SNOW LANDSCAPE. Wooded shrine from which comes a blue cloaked man. Small margins.

260. MOONLIGHT ON THE TAMA RIVER. Men fishing on the Tama river under the pendant willows. Margins.

261. SHINOBAZU POND IN SPRING. The road lined with the young budding pink Cherry trees, seen against a sky of golden tone, with the low horizon of an exquisite rosy shade. Signed, full margins. First state.

A PRINT FROM THE KOTO SHOKEI.

262. HIBIYA. Best View of Yedo. Two ladies followed by a servant. Fine impression in the first state, with margins.

THREE PRINTS FROM THE ROKOKU MEISHO.

263. MOONLIGHT ON TAKANAWA BAY. Fine color, with margins and seals, lower margin damaged.

264. WINDY DAY AT MITSUMATA. River path, with people; three white sail boats beyond the rice field. Margins cut.

265. YEDO BRIDGE AND VIEW OF FUJI. Busy day in summer.

TWO PRINTS FROM THE MARUSEI TOKAIDO.

266. MAISAIKA. Beautifully printed in green blue and yellow tones by Maisaka.

267. SHIRASUKA. A flight of birds toward the round hills and pines to left. Beautifully printed by Marusei. Margins cut.

268. HAKONE SERIES. Very fine impression with margins of the bath house by the river, the mist rising in the mountains. Fine condition and color, margins.

269. PROCESSION OF WOMEN. RIVER SCENE. A sheet from a rare oblong set in beautiful color and condition.

270. UYENO TOEZAN IN SNOW. Heavy snow still falling, a few worshippers near the steps.

271. RYOGOKU BRIDGE FIREWORKS. Full moon and fine original color, the orange of the bursting rocket not faded. With margins and seal and clouds of light aubergine tone that distinguish the first issue.
Very rare in such fine condition.
(See Illustration.)

272. RYOGOKU FIREWORKS. A variation, showing a dark sky, the moon larger and the blocks for the rockets entirely different. Full margins. A fine print.

273. FIREWORKS ON RYOGOKU. Good impression with the bursting "fountain" rocket and the sky-rocket both retaining their orange tones. Margins.

274. FIREWORKS AT THE BRIDGE. Boats crowded in the foreground, including the large one with nine lanterns, the bridge directly across the middle ground. Margins.

275. RYOGOKU FIREWORKS. The river crowded with boats, centering in the large boat with seven orange lanterns. Bursting rockets on the high bridge in the middle ground. Margins.

276. KASUMEGASEKI WITH THE RAINBOW. One of the rarest prints of the Yedo Meisho. Margins.

277. SNOWY MORNING NIPPON BRIDGE. Good impression and color, small margins.

278. PLUM TREES AT SHIMABOYE. Rare print in good condition and color. Margins.

279. BLUE PRINTING OF YOTSUYA. Rare example, with margins and all seals.

280. KAMEIDO IN SUMMER. Good impression and condition. Margins.

281. SNOW ON NIPPON BRIDGE. Good color of blue, and white snow. Margins.

282. RYOGOKU BRIDGE AND MOON. Three women on the balcony to the right. Good color and margins.

283. SUMIDA GAWA FERRY. Two Ferries and a sail boat on the Sumida River. Lovely color. Margins.

284. TAKENAWA MOON. With the many junks harbored in the foreground, the print which influenced Whistler in "Billingsgate." Margins.

No. 271

THE TOTO MEISHO.

Famous Views of the Eastern Capital.

Prints from the various Series by Hiroshige, many from the middle perior (said by Mr. Happer to be the finest), with the publisher's stamp in red on the margin.

285. SUSAKI IN SUMMER. Rare and fine blue water view. Beauti ful color and condition, margins and all seals.

286. SUSAKI SUNRISE AND SNOW: NEW YEAR'S DAY. Two ladies on the bridge at the extreme left admire the Sunrise over the snow landscape. Fine color and conditions, margins.

287. ASAKUSA KINRYUSAN. The street thronged with a great crowd of people. Fine low tones, full margins and all seals.

288. CHERRY VIEWING AT ASAKUSA KINRYUSAN. Scarce print in good color and condition, full margins and all seals.

289. ATAGOYAMA: RAINBOW PRINT. The rarest of the four rainbow prints made by Hiroshige, and considered by many the most desirable. Fine condition and color, with full margins and all seals.

290. EITAI BRIDGE AND SPLIT-SAIL BOATS. Fine color and condition, with full margins and all seals.

291. GOTENYAMA. The fine view from the curved foreground, with splendid blue in the water. Margins cut.

292. GOTENYAMA CHERRY BLOSSOMS. Lovely color, fine condition, full margins and all seals.

293. GOTENYAMA CHERRIES. Fine color and condition, full margins. An early printing.

294. KAMEIDO TEMPLE SNOW. A famous print and snow scene, in good tones of blue and red, snow of pure white, a sky of light grey tone and a dark line at the top. Without margins.

295. KANDA MIOJIN. Very beautiful color, fine condition with full margins and all seals.

296. KASUMIGASEKI OR HILL TOP STREET. Windy day with kites flying. Margins.

297. KASUMIGASEKI WITH A LONG PROCESSION. Which divides at the great fountain. Scarce. Good color, full margins.

298. MAISAKA AFTER SNOW FALL. Good color and fair condition, with margins.

299. MATSUCHIYAMA IN SUMMER. Two men in a boat, and the boatman standing to pole. Fine color and condition, full margins and all seals.

300. RAIN ON NIPPON BRIDGE. The sky of the right pale yellow and the rain sharp and clear. Fine condition, three margins and all seals.

301. OJI SHRINE ON THE WOODED HILL. Fine impression, with full margins and all seals.

302. OJI TAKINOKAWA. Rare print from the Toto Meisho, with full margins and all seals.

303. RAKKAN TEMPLE AND RICE FIELDS. A lone tree on the path in the foreground. Margins and seals.

304. RYOGOKU BRIDGE AND FIREWORKS. A fine impression with margins of this print, all seals.

305. RYOGOKU BRIDGE AND FIREWORKS. Later impression, no clouds, and no margins.

306. RIBBON ROCKETS ON RYOGOKU BRIDGE. Fine color and condition, margins and all seals. Considered one of the most desirable of Hiroshige's many compositions of this scene.

307. RYOGOKU FIREWORKS. The view from the Drum Bridge, retaining the fine color of the rockets, but the bridge very dark in the distance.

308. RYOGOKU FIREWORKS. Sloping bridge to left, with the grey on a fine quality of blue, ard bursting rocket above.

309. SHIBA AKABANE BRIDGE. Called by Mr. Happer "a fine scene." Good condition, color, full margins, and all seals.

310. SHIBA ATAGOYAMA. Splendid view of the Temple in fine color, good condition, margins and all seals.

311. SHIBA SHIMMEI FESTIVAL. Fine color and condition. Margins.

312. SHINAGAWA HARBOR. Picturesque striped sail boats approaching the wharf, seen against blue cloudy sky. Fine color, margins.

313. SNOW AT SAKURADA. Docks in the moat and shivering passengers on the path by the well. Margins.

314. SUI TENGU. Steep steps in blue to the Temple seen against sky of fine color and rosy clouds.

315. CHERRY VIEWING ON THE SUMIDA RIVER BANK. Fine color and condition, full margins and all seals.

316. SUMIDA GAWA CHERRIES. Boats on the stream carrying passengers who admire the hillside thick with cherry blossoms. Margins.

317. TAKANAWA MOON. A view of the harbor and the anchored junks. Fine color and good condition, with margins.

318. INCOMING BOATS, TSUKUDA KIMA. Picturesque striped-sails and fine color. Full margins and all seals.

319. UYENO IN CHERRY BLOSSOM TIME. Fine condition, full margins and all seals.

320. YOSHIWARA EMBANKMENT, WINTER. One of Hiroshige's greatest snow scenes. Except for a tiny hole repaired in the sky in perfect condition, with full untrimmed margins and all seals. The snow purely white and the pink and lavender mist in lovely tones.

321. YOSHIWARA FULL MOON. An impression of great beauty of a rarely beautiful composition, the Cherry Blossoms seen white against the sky and green against the full moon. Full margins.

322. CHERRY VIEWING IN THE YOSHIWARA. Good color and condition, margins and all seals.

TWO PRINTS FROM THE HONCHO MEISHO.

323. HONCHO MEISHO. Famous Sights of the Main Island Soshu Shichirigahama. A curling wave breaking on the shore. Very fine impression with margins.

324. REFLECTED MOONS AT SARASHINA. A print of Fine Coloring from the Lathrop collection. No margins.

FUSATANE.

325. THREE LADIES TRAVELLING. Shore road with view of Fuji. One tying the sandal of her companion. Good condition and color. Signed.

326. ISHIYAMA AUTUMN MOON. The full moon rising across the bay lighting up the dark hill and shrine to the left.

GOGAKU.

327. OSAKA AJIKAWA. Sail boat approaching the moat. Signed.

HOKUBA.

328. A LADY AND HER SONS WITH TWO MEN ON THE SHORE. Good color and condition except that the top centre has been repaired. Signed.

HOKUSAI, 1760-1849.

329. KAMEIDO TEMPLE. Close view with the crowds on the path and bridges. Signed, margins. Very rare.

330. ARASHIYAMA. From the famous Bridge Series. Fine impression and good condition except for centre fold. Signed.

331. TENJIN BASHI OSAKA. Procession with lanterns crossing the bridge. Fine impression and good condition except for centre fold. Signed.

332. FIVE LADIES TRAVELLING. One mounted, others carrying sword, banner, etc. Fuji in pink tones with melting snow. Unsigned.

333. GROUP NEAR THE RICE FIELDS. Group watching the sun rise on New Year's. Two prints.

HOKUTAI.

334. POET IN A LANDSCAPE WITH HER HAIR FLOWING. She stands by a stream among autumn flowers holding a book. Signed.

KIYOKATA.

Modern Japanese Color Artist.

335. NIGHT FIREWORKS, RYOGOKU BRIDGE. The boats of people in the foreground shadowed in black against the vivid glare beyond. Beautifully printed. With something of a Turner quality. Signed.

336. STREET FESTIVAL: NIGHT SCENE. Good printing of the trees and foreground in the light. Signed.

337. BOYS IN A TREE AND CROWDS BELOW VIEWING FIREWORKS. Ryogoku Bridge in the distance. Signed. Night scene of fine quality.

KOHO.

One of the best of the Modern Color Print Artists.

338. HILLSIDE SHRINE AND FULL MOON. A twilight printing of blues of much beauty. Flawless condition. Signed.

KUNIKAZU.

339. SAN ROKUZAN FROM THE TOTO MEISHO. Good color and full margins. Signed.

340. SHINOBAZU POND FROM THE TOTO MEISHO. Good color and full margins. Signed.

KUNINAO.

341. THE CHUSHINGURA: TEN PLATES. A number of the plates are in good clear printing, the rest are timeworn.

GOTOTEI KUNISADA, 1786-1865.

342. LANDSCAPE WITH BAMBOO SHOOT GATHERERS. Overhead storks are flying. Fine color and good condition. Signed.

343. LANDSCAPE IN FINE COLOR. Girls and children picnicing by a River, crane feeding in the reeds, a boy leading a horse on the embankment through the rice fields. Signed.

344. FUTAMI BEACH AND THE TWIN ROCKS. Three ladies admiring the view. Good color and condition. Signed.

345. THE FISHER GIRL. Man with Cherry bough stopping a girl with tub of fish, and her companions. Beautiful water view. Signed.

346. GROUP ADMIRING CHERRY BLOSSOMS. Lady sheltered by an umbrella held by a maid and little girl admiring shrine in a bower of cherry blossoms. Signed.

KUNITSUNA.

347. KAMEIDO TEMPLE FROM THE YEDO MEISHO. With the Wistaria in blossom. Signed.

KUNITERU.

348. ACT II FROM THE CHUSHINGURA. Fine color and full margins. Signed.

KUNITORA.

349. SALT GATHERERS AT WORK. The children playing under the Pine. Good color and condition. Signed.

350. THE LOTUS POND. Fine color and condition. Signed.

No. 351

KUNIYOSHI, 1797-1861.

351. THE PINK HORSE. Kuniyoshi's most famous broadsheet. Showing Okami the Strong Girl subduing the Wild Pink Horse at Omi. A small hole in the sky filled and the binder's stitch holes closed, otherwise in perfect condition.
Collector's impression. Rare. See illustration.

352. NICHIREN PREACHING TO THE FISHERMAN. Seated on the hill by a river. Fine impression and color, good condition, with all margins and seals. Signed.

353. THE CHUSHINGURA OR 47 RONINS. Scene 7. Fine color, small margins. Signed.

354. HISAKA TO HAMAMATSU. "53 Views." Mountain landscape in fine color. Full margins and all seals. Signed.

355. BOY DEFENDING HIS FATHER FROM THE TIGER. Filial Piety Series. Good impression. Signed.

No. 356

356. SUREGADAI WITH THE RAINBOW. Landscape in fine condition with margins from the Toto Meisho. Signed.

KYOSAI.

357. THE COCK FIGHT. Three spectators and two attendants. Very interesting character sketch. Signed.

TOYOHARU, 1733-1814.

358. SHINOBAZU POND AND SHRINE. Seen from the foreground. Signed.

REKISENTEI EIRI, 1785-1819.

359. THEATRE SCENE IN ORANGE AND YELLOW. Very rare interior view showing the crowds, the stage and the great Danjuro in red towering over the whole. Signed.

KEISAI EISEN, 1785-1819.

360. THE CHUSHINGURA OR 47 RONINS. Complete set of the 11 plates. Original condition and border. Signed.

EISEN.

361. INARI FROM THE KYOTO MEISHO SERIES. The embankment across the rice fields, with the Torii and steep steps to left. Fine color and margins. Signed.

362. YOSHIWARA FROM THE TOTO MEISHO. Night scene in good color with margins. Corner rubbed. Signed.

363. KYOTO MEISHO SERIES. SUMIDA RIVER AFTER SNOW. A laden Ferry Boat pushing out from a snowy bank. Signed, good color. Full margins.
Very rare snow landscape by Yeisen.

364. EITAI BRIDGE FROM THE TOTO MEISHO. Fine composition and color, some holes in the margin. Signed.

365. SHIBA URA WITH THE BOATS. Very rare water view from the Yedo Hyakkei of Yeisen. Beautiful color and margins. Signed. Corners rubbed and has been folded.

EISEN PAINTING.

366. EISEN PAINTING. Head of a Geisha Girl holding a Blue cup. Square form. Signed.

367. EISEN PAINTING FROM THE LA FARGE COLLECTION. The Bath. Head of a girl shown wiping her ear with a towel. Signed. Square form.

368. RIVER LANDSCAPE: Square form. Two tall rugged pines in the foreground by a stream which flows from swelling mountains in the distance. Fine tones of blue and green. Signed. Margins.
One of the best of the square landscapes by Yeisen.

EIZAN, 1800-1820.

369. TOKYO RAIN: A superb impression. Tones of yellow and green; two girls hurry past under a yellow umbrella; man in large hat and another in a yellow cloak pulled over his head, etc. Signed. Full size.

370. THREE LADIES IN A GARDEN ON THE SHORE. Outside they have decorated an old Plum Tree with poems. Fine color and condition. Signed.

371. ROKUTAMAGAWA SERIES. A lady seated with a book on the Verandah admiring the river and Iris blossoms on the bank. Signed.

372. FAN PAINTING; BY HIROSHIGE. The lovers Ohan and Choyemon eloping by moonlight. In the distance can be seen the pursuers. Signed.

373. FOLDING FAN PAINTED BY HIROSHIGE. Simple design of a garden tool and young fern fronds. Signed.

374. FAN PRINT; BY KUNISADA. Girl among flowers, seen at half length with insect cage. Fine color and good condition. Signed.

375. FAN PRINT BY KUNIYOSHI. Girl opening the shoji to speak to a peddler seated on the verandah. Signed.

376. FAN PAINTING; BY MUSEN. An old grey plum bough across a blue landscape. Signed.

SADAHIDE, 1820-1864.

377. SNOW LANDSCAPE WITH THE FLUTE PLAYER. The disguised lover at the gate. Good color. Signed.

378. FAN PRINT; BY SADAHIDE. Combat between a youth on horseback and a strong man who has pulled up a tree. Signed.

SHIGENOBU, 1832.

379. KAMEIDO TEMPLE AND DRUM BRIDGE. A rare landscape in good color and unusually fine condition. Margins. Signed.

380. THE CHUSHINGURA; OR 47 RONINS. Complete in 12 sheets, with the original borders and full margins. Signed.

SHOTEI.

Modern Color Block Artist.

381. FUJI AT TWILIGHT. In blue tones, a torii in the tall trees to left the only touch of color. Signed.

382. RIVER BANK, NIGHT. Two figures with lanterns silhouetted against the starry sky. Fine blue tones. Signed.

SHUNKO, 1765-1790.

383. FUTAMI BEACH SUNRISE. Three girls with salt buckets on the shore. Good condition and lovely color. Signed.

SHUNSEN.

384. LADIES WALKING BY THE RIVER. Four ladies near Ryogoku Bridge, one with a baby, followed by a boy. Good color. Signed.

385. THE HUGE SNOWBALL. Three ladies, two under an umbrella, the third with large hat, snow-covered, watch two boys roll a huge snowball on the shore. Good color and condition. Signed.

386. TONASE AND HER MOTHER IN A LANDSCAPE. Scene 8 of the Chushingura. Unusually good color and condition, with full margins. Signed.

SHUNSHO, 1726-1793.

387. TWO MEN IN THE ATTITUDES OF THE NO DANCE. Panel prints, undivided, although intended as different pictures. The right one signed. Good color, lower corner rubbed.

TOSHIKATA.

Modern Color Block Artist.

388. A LADY ADMIRING THE MOON FROM THE VERANDAH. Very delicate coloring. Signed.

389. GIRLS FEEDING GOLDFISH. From a bridge over the pond. Signed.

TOSHINOBU, 1725-1742.

390. A SUMMER IDYL: INK PROOF. Youth seated with flute on a cow, while a boy on the ground beside his basket sings, rice pickers in the distance. Signed.

TOYOKUNI I., 1769-1825.

391. TAMAGAWA MOON FROM THE MEISHO HAKKEI. Fine impression and color, margins. Signed.

392. LANDSCAPE. SCENE 8 FROM THE CHUSHINGURA. Rocky mountain road with procession in view of Fuji across the distant water. Signed, margins. Good color.

393. FUJI FROM THE MEISHO HAKKEI. Fine impression and color. With margins. Signed.

394. GROUP OF NOBLE YOUTHS AND LADIES. Two young nobles seated, attended by three tall beauties in pale violet and pink. A boy in pink kneels before a yellow box bringing out a book. Beautiful grouping and color. Margins.
Rather resembles the work of Yeishi.

395. FAN PRINT; BY TOYOKUNI. Lady in violet and pink kneeling by the verandah, with her companion who stands on the step listening to the cuckoo. Signed. Corner worn.

TSUNENOBU.

396. INK PRINT OF A RUNNING HORSE. Signed.

UTAMARO, 1753-1806.

397. TRAVELLER ON THE SHORE ADMIRING FUJI. Nobleman and retainers admire Fuji rising from the mist across a distant water view. Has been mounted. Signed. One of the rare landscapes by this artist.

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398. LARGE WELL-MADE PORTFOLIOS. Black leatherette, with flaps and ties. Good condition.

399. TWO LARGE WELL-MADE FORTFOLIOS. To match.

Hosoye Nos. 408, 409, 411, 416 and 417.
By Shunko and Shunyei

THE FIRST MASANOBU (OKUMURA).

400. PEDESTRIANS MEETING ON THE EMBANKMENT. Ink print. Unusually good condition. Signed.

401. COURTESAN MEETING A STRONG MAN LIFTING A ROCK. Ink proof. Some holes repaired.

402. DAIKOKU AND BENTEN. Ink proof. He is teasing a rat with his wealth and she holds to her breast a white rabbit. Ink proof touched with color. Signed.

SADAHIDE, 1820-1864.

403. LADY IN A LANDSCAPE HOLDING A LANTERN. She wears blue in a snow-crystal design in white, standing by a river under a Cherry Tree, its drooping blossoms beautifully printed. Signed.
A lovely print in fine condition.

TOSOSHAI SHARAKU.

404. THE 4th MATSUMOTO KOSHIRO. Dressed in a workman's blue checked coat, represented as suffering after dissipation. Signed.
Not a first impression, but of paper of about 1840.

SHIGEHARU.

405. DIPTYCH. NIGHT SCENE. Two men with raised lanterns whose rays concentrate on a small figure of Buddha in the clouds. Signed.
The printing and color particularly fine, and the composition very unusual.

SHIGEHIRO.
Osaka Artist. About 1880.

406. A WOMAN PILGRIM. Leaning on a stick twined with grape vine. Small panel. Signed.

SHIGENOBU, 1832.

407. LADY ON THE SHORE. She wears a blue flowered robe and carries a pale salmon pink umbrella. Fine blue in the sea. Good condition and beautiful color. Signed.

SHUNKO, 1765-1790.

408. ACTOR STANDING BY A RICE STACK AND PLUM. Yellow ground. He wears a pink haori and black shirt. Hosoye, signed.
Collector's condition, rarely seen in such fresh and beautiful color.
(See Illustration.)

409. ACTOR BY A BAMBOO FENCE. Hosoye. Standing under a plum tree, holding a sword to left with both hands. Coat of taupe with a full skirt of rich black. Signed.
(See Illustration.)

410. ACTOR IN BLUE. Standing against a flaming orange drapery of fine color. Signed.

SHUNYEI, 1769-1819.

411. ACTOR AS A TRAVELLER WITH LANTERN AND STAFF. Taupe and black on a yellow ground. Beautifully printed and fine condition. Hosoye. Signed.
(See Illustration.)

KATSUKAWA SHUNSHO, 1726-1793.

412. TWO FAMOUS WRESTLERS. One in peony skirt and the other with flying birds above the waves. Signed, good color, but has been folded.

413. THREE MEN IN A LANDSCAPE. Admiring a Cherry Tree by a stream. Square form. Signed.

414. LOVER WITH A FLUTE. Serenading his mistress at her door. His boy-attendant crouched behind him. Square form. Signed.

SHUNTEI.

415. SET OF TRIPTYCHS OF THE DRAGON ATTACK. The attack and conquering of the Giant Flying Frog in two triptychs. Rare series, handled.

SHUNYEI, 1769-1814.

416. ACTOR AS A WARRIOR IN A RAINCOAT. Standing with a bow by a red fence. Yellow ground. Hosoye. Signed.
(See Illustration.)

417. ACTOR IN A FAWN COLORED BAMBOO ROBE. Standing under a plum branch, one hand up the sleeve of the left which holds the hilt of the sword thrust through his green sash. Signed. Hosoye.

418. FIGHT IN A THUNDER STORM. A Warrior and a Shoki in combat in a torrent of black rain under a pine. Square print. Signed.
(See Illustration.)

ICHYOSAI TOYOKUNI, 1769-1825.

419. SHOKI THE DEMON QUELLER. Ink proof and the finished print. Very rare in this form. Mounted in one mat. Fine condition, signed.

420. MAN IN BLACK HALF LENGTH. SILVER GROUND. One of the rare bold compositions of the first Toyokuni. The "mon" a white ring with half a chrysanthemum, and the sword hilt seen under the left elbow. Very fine color. Some holes repaired. Signed.

421. THREE TAYU POSING AS SAGES. One of the finest compositions of the first Toyokuni at his best period. The seated figure in voluminous white and green garments with black coat has the priest's sceptre; the stooping girl carries a shrine and their tall companion carries the staff and scroll, with a white crane at her side. Good condition and color. Signed.

422. MAN WITH FOLDED ARMS. HALF LENGTH. Bold composition, robe of light brown checks. Some moth holes repaired. Fine color. Signed.

423. KOSHIRO MATSUMOTO SEEN AT HALF LENGTH. Brown and white check robe over purple, white neckerchief, formal pink and purple clouds in the background and a peony on the title label. Condition good and fine color. Signed.

424. YAOZO RETURNING FROM THE BATH: HALF LENGTH. His fawn colored robe gauffered in white over grey and black. Fine color, some worm holes repaired. Signed.

425. ACTOR AS A SAMURAI. Splendid lines, standing under a willow. Signed.

426. ACTOR AS A SAMURAI WITH DRAWN SWORD. In plum colored robes, standing under a cherry tree. His mon a yellow square with red center. Signed. Fine color and good condition

427. ACTOR AS A MAN LEANING ON A CANE. Seen from the side going to left. Rich color. Signed.

428. ACTOR AS A MAN IN GREY DRAWING HIS SWORD. Night background and shrubbery in green and black, yellow ground. Fine color and good condition. Signed.

No. 429

429. TWO ACTORS: A MAN AND A WOMAN. The man in Ceremonial dress of violet and green seated, beside stands the woman in a rain skirt of straw, pink obi and lavender coat, holding up the Sacred Gem. Worm hole repaired. Signed.

430. TOTOKI DENSHICHI AND HIS FATHER'S MURDERER Dramatic composition in fine color and good condition. Signed

431. ACTOR AS A CONJURER AT NIGHT. Evoking a Dragon. Very fine condition and color. Signed.

TOYOSHIGE.

432. GIRL SEATED BY A BARRED WINDOW. Through which can be seen a river. Very lovely color, almost iridescent, in her robe. Signed.

433. GIRL SEATED BY A BRAZIER. Very fine red in her robe, tied with black. Rich and unusual color. Fine condition. Signed.

UTAMARO, 1753-1806.

434. LOVERS PLAYING GO BAN. Toned, but retaining the fine lines and lovely color. Signed.

YEISEN, 1789-1848.

435. LARGE HEAD OF GIRL. Soft black robe and head covered with blue. Lovely color, good condition. Signed.

436. GIRL BATHING HER NECK AND SHOULDERS. Leaning over a pink tub. Good color and condition. Signed.

YOSHITORA.

437. RIVER BANK IN SNOW WITH LADY AND UMBRELLA. Fine and unusual example. Good condition. Signed.

438. A YOUNG GIRL WITH BUTTERFLY OBI OF BLUE. Lovely color and condition. Signed.

PANEL PRINTS AND TANZAKU
BY HIROSHIGE AND OTHERS.

439. GOTENYAMA FROM THE TOTO MEISHO: PANEL. Gathering mushrooms in the foreground. Very fine condition and color. Signed.

440. THE IRIS GARDEN: PANEL. With a man in blue on the narrow Bridge. Fine color and condition. Signed.

441. OCHANOMIZU, FROM THE TOTO MEISHO: PANEL. Boats passing under the Sweet water trough and Fuji in the distance. Fine condition and color. Signed.

442. ROKUTAMAGAWA: PANEL. Travelling lady watching Chidori. Handled.

443. SUMIDA RIVER FROM THE TOTO MEISHO: PANEL. Ferry boats, and lovely twilight view. Signed, fine color and conditon.

444. SHOZOKU: DANCE WITH FAN. Fine condition on a yellow ground. Signed.

HIROSHIGE.

445. KINGFISHER AND IRIS. Square form. Signed.

446. CARP SWIMMING AGAINST THE CURRENT. Tanzaku or narrow panel. Signed.

447. SWALLOW AND IRIS. Tanzaku or narrow panel. Signed.

448. BIRD ON A MAPLE BOUGH. Good color and fair condition. Signed.

449. BIRD AND FLOWER INK PROOFS. Song Sparrow and Peony; Kingfisher and Sunflower. Square form.
Two ink-proofs from the key block, from the Hayashi collection, Paris, with his stamp.

PAINTING BY CHIKUDO.

450. THREE BLACKBIRDS ON SNOWY TREES, WINTER. Painting in monochrome on silk. Square form. Signed.

PAINTING BY HOKUTEI.

451. SQUIRREL AND RED NANTEN BERRY BOUGH. A beautiful little painting on silk. Square form. Signed.

JYAKAKU.

452. PHEASANT DRINKING. Painting on thin bolting cloth. Signed.

KIYOMITSU, 1735-1785.

453. SHOKI THE DEMON QUELLER: PANEL. Very good impression and color, two holes repaired. Signed.

TORII KIYONOBU, 1740-1756.

454. COMBAT AT THE WELL. Printed in rose and green. Toned. Signed.

KIYOTSUNE, 1740-1770.

455. LADY IN A STRAW CLOAK: PANEL. Carrying a yellow hat and a branch of the cherry. Fair condition and color, side margin repaired.

KOHO.

456. BIRD AND FLOWER PAINTING. Mandarin chrysanthemums, bird and wasp. Original painting in water colors on silk. Square form. Signed.
Original drawings of these color artists are rare.

457. ORIGINAL DRAWING BY KOHO. Signed. Wistaria bough, bumble bee and a dark bird with ruby throat. Very beautifully painted in water color on silk. Square form.

KUNIMITSU.

458. LADY WITH A LETTER. Fine flowing long lines and black obi. Good condition and color. Signed.

459. MAN SEATED READING. Wearing a robe of fine color, striped red-black and green bordered with black, with a white obi. He holds a pipe, and is seen again pink, green and pale yellow cloud forms.

KIYOSAI, 1831-1889.

460. TWO CROWS ON A PLUM BRANCH. Their superb blacks seen against a Sunset sky. Signed, large panel. Fine conditon.

461. LACQUER PRINT. Red Sun and Large Black Bird flying and calling on a brown lacquer ground. Unsigned. Kakemono form.

NAGAHIDE OR CHOSHU.

462. A LADY TRAVELLING: PANEL FORM. Holding her large white hat. Signed.

SHIGENOBU, 1832.

463. BLUE BIRD AND PERSIMMONS. Nice color. Signed. Square form.

SHOUN.

464. TRAVELLERS ARRIVING. Corner of an Inn, night, with shadowy arrivals on foot and in kago. Signed.

465. MOUNTAIN STREAM AND CRESCENT MOON. Workman pulling his bullock through the water from the plank bridge. Very beautiful shadow effects of range on range of hills and crescent moon. Signed.

SUKENOBU.

466. A YOUNG GIRL SEATED ON A VERANDAH. A beautiful little print, her lavender robe in applied coloring.

SHUNTEI.

467. CRANE ON AN ANCHOR. The Anchor is half buried in the sand. Square form. Signed.

SUGAKUDO.

Noted Artists of Birds and Flowers.

468. TINY GREEN BIRDS AND PERSIMMONS. Fine color and beautiful condition. With the original yellow border. Signed.

469. SMALL GREEN BIRD ON A PLUM BOUGH. The flowers in blue tones. With the original yellow border. Signed.

470. NUT HATCH AND WINTER BERRIES IN SNOW. Original color and border. Signed.

471. GREEN LOVE BIRD AND PINK JUDAS TREE. Fine original color and border. Signed.

472. PINK POPPIES AND PAIR OF THRUSH. Original condition and border. Signed.

TOYOHIRO.

473. FALCON LIGHTING IN A THICKET. Panel. Signed.

TOYOKUNI I., 1769-1825.

474. A LADY WITH A BOWL OF SAKE. Standing by a stream under a Cherry Tree. Yellow ground, pale robes tied with Indian red. Signed.

YEISEN, 1785-1819.

475. A COURTESAN AND HER KAMURO. Who carries a Samisen. A print after the old style. Signed.

YOSHITORA.

476. MOONLIGHT AND WILD GEESE. The pair of birds flying straight down to earth beside a Pine, distant water view, moon and flight of wild geese. Signed.

477. PAINTING, UNSIGNED. Mist, Moon and Plum Bough. Fine quality.

TSUKIMARO, 1789-1829.

478. LONG TAILED BIRD ON A TREE WITH BERRIES. Printed in monochrome. Signed.

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